

# “Jurassic World: Fallen Kingdom”

By Helen Lutz

Here’s a thought to ponder: If oil is made from decomposed dinosaurs, and plastic is made from oil, are toy plastic dinosaurs made from real dinosaurs?

There are some movie story lines that always leave audiences wanting more. It’s hard to go wrong with anything connected to the “Star Wars,” the “Fast and Furious” and the “Halloween” franchise movies (we just can’t seem to get enough of Michael Meyers, Chewbacca or Vin Diesel racing through city streets). The same hold true for our fascination with dinosaurs.



When “Jurassic Park” opened in 1993 the concept, characters, story line and dinosaurs were amazing as well as frightening. Even now when I look at the exterior rear view mirror of our car and read the disclaimer “some objects in the mirror are closer than they appear” I smile at Jeff Goldblum looking at the T-Rex saying “go faster – must go faster.” Dinosaurs have once again invaded movie screens everywhere as director J.A. Bayona introduces a new era of dinosaur tales in “Jurassic World: Fallen Kingdom.”

Three years ago Isla Nublar, a small Caribbean island, offered a glimpse into the world of dinosaurs with its luxury theme park. Most of us enjoy visiting zoos and exotic animal parks, so the thought of visiting a zoo filled with real life – really big dinosaurs hit bucket lists everywhere. Murphy’s Law affected the park in the worst of ways when the dinosaurs breached their containment and found the park attendees to be tasty little hors d’oeuvres.

“Jurassic World: Fallen Kingdom” takes us back to the site of the carnage. The park’s now in totally disarray and the dinosaurs roam freely with just one little problem. The island must be friends with Kilauea since Isla Nublar’s volcano has come alive threatening to destroy the island along with its dinosaur population. What’s the world to do? Another extinction event may be just what the doctor ordered to protect man from the dino population.

Sir Benjamin Lockwood (James Cromwell), one of the founding scientists of the dinosaur cloning process has other ideas. He is determined to relocate much of the dinosaur population to a sanctuary island. He contacts Owen (Chris Pratt) and Claire (Bryce Dallas Howard) to help him achieve his goal, but rarely are things as simple as they appear. Lockwood’s trusted assistant Eli Mills (Rafe Spall) has more notorious enterprises at work behind the scenes which land the evacuated animals in the basement levels of the vast Lockwood estate in Northern California. The military applications for dinosaurs are tremendous and lucrative ... so what could go wrong?

“Jurassic World: Fallen Kingdom” brings dinosaurs to life once again as Owen and Claire watch helplessly as so many are lost to the volcano and are determined to save the ones successfully evacuated. The big problem ... just how well will they adapt to California; and how will California adapt to them? On a scale of one to four Hart Beats I give “Jurassic World: Fallen Kingdom” THREE HARTS. A child’s nightmare that there’s a monster outside their window just might not be a dream. Be sure to catch this one on a dino-sized screen with dino sound and dino popcorn!